

Fiftieth Anniversary

ANNUAL SHOW

ONTARIO REGIONAL LILY SOCIETY

Camilla and Peter Dalglish Atrium
Royal Botanical Gardens
680 Plains Road West, Burlington, Ontario



SHOW SCHEDULE

Saturday, July 11, 2015

1:30 p.m. – 5:00 p.m.

Sunday, July 12, 2015

10:00 a.m. – 3:00 p.m.

Awards Presentation – 2:00 p.m.

Sale of Lily Stems – 3:15 p.m.

Sale and Auction of Lily Bulbs

Sunday, October 4, 2015 at 1:00 p.m.

At Royal Botanical Gardens, Rooms 3, 4 & 5

www.ors.ca

AWARDS

HORTICULTURAL DIVISION

The best stem of a section must have placed first in its class.

All award winners will receive a monetary gift.

PRESIDENT'S AWARD: *for the best stem exhibited in Sections A to G. This stem must be worthy of a first.*

JAMES C. TAYLOR SWEEPSTAKES AWARD: *awarded to the exhibitor receiving the most first place ribbons in the show. In case of a tie, second place ribbons will count.*

ROYAL BOTANICAL GARDENS AWARD: *for the best stem of a named hybrid clone entered in Section A, classes 1 to 7. (Asiatic, Martagon, Euro-Caucasian or American hybrids or Longiflorum lilies)*

E. FRANK PALMER AWARD: *for the best stem of a named hybrid clone entered in Section A, classes 8 to 13. (Trumpet and Aurelian or Oriental hybrids)*

CHARLES ROBINSON AWARD: *for the best stem of a named hybrid clone entered in Section A, classes 14 to 18. (Other hybrids, Division VIII), sponsored by Lilycrest Gardens.*

NORTH AMERICAN LILY SOCIETY AWARD: *for the best three stem entry in Section B, classes 19 to 21.*

T. ROSS MARTIN AWARD: *for the best stem in Section C, classes 22 to 29, sponsored by Ian and Maureen Barber.*

ISABELLA PRESTON AWARD: *for the best stem of an unnamed seedling lily grown from seed by the exhibitor in Section E, classes 32 to 36, sponsored by Michael Homick and Paul Machado.*

WILLIAM D. EVANS AWARD: *for the best stem of an unnamed seedling lily grown from seed by the exhibitor in Section E, class 37 intended to promote interdivisional breeding and to encourage hybridizing of American, Martagon and Euro-Caucasian hybrids.*

FRED H. HAYES AWARD: *for the best stem of a Liliium species in Section F, class 38 or in Section H, classes 40 & 41, sponsored by S-W Gardens.*

GORDON BROWN AWARD: *for the best stem exhibited by a novice exhibitor in Section G, class 39, sponsored by the late Mrs. Florence Brown.*

DESIGN DIVISION

Theme: An Amazing Journey

BEST IN SHOW AWARD: *for Best In Show in the Design Division.*

BARBARA LAKING MEMORIAL AWARD: *for Judge's Choice in the Design Division.*

HORTICULTURAL DIVISION

This schedule is based upon the official horticultural classification of the North American Lily Society, Inc. and the Royal Horticultural Society. All classes are open to non-members as well as members of the Ontario Regional Lily Society. **Cut stems only**, no potted plants except in Section H.

SECTION A

SINGLE STEMS OF NAMED HYBRID CLONES *Each stem is a separate entry. Exhibitors may enter more than one stem in a class provided each entry is a different named clone. Each cultivar will be judged as a separate sub-class.*

Class

ASIATIC HYBRIDS

Division I

1. Upfacing Asiatic Hybrids (Div. Ia), any colour *e.g. Avignon, Willow Wood*
2. Outfacing Asiatic Hybrids (Div. Ib), any colour.... *e.g. Black Eyed Cindy, Bold Knight*
3. Pendant Asiatic Hybrids (Div. Ic), any colour *e.g. Ariadne, Morden Butterfly*

MARTAGON HYBRIDS

Division II

4. Martagon Hybrids, any colour *e.g. Cadense, Claude Shride*

EURO-CAUCASIAN HYBRIDS

Division III

5. Euro-Caucasian Hybrids, any colour *e.g. June Fragrance, Zeus*

AMERICAN HYBRIDS

Division IV

6. American Hybrids, any colour *e.g. Robin, Afterglow*

LONGIFLORUM LILIES

Division V

7. Longiflorum Lilies, any colour *e.g. Snow Queen*

TRUMPET AND AURELIAN HYBRIDS

Division VI

8. Upfacing Trumpet and Aurelian Hybrids (Div. VIa), any colour
..... *e.g. Emerald Herald Angel*
9. Outfacing Trumpet and Aurelian Hybrids (Div. VIb), any colour..... *e.g. Gold Eagle*
10. Pendant Trumpet and Aurelian Hybrids (Div. VIc, d), any colour..... *e.g. Louise*

ORIENTAL HYBRIDS

Division VII

11. Upfacing Oriental Hybrids (Div. VIIa), any colour *e.g. Star Gazer*
12. Outfacing Oriental Hybrids (Div. VIIb), any colour *e.g. Casa Blanca*
13. Pendant Oriental Hybrids (Div. VIIc), any colour

OTHER HYBRIDS Division VIII

14. Longiflorum/Asiatic (LA) Hybrids, any colour, *e.g. Fangio, Aladdin's Glow / Ceb Glow*
15. Longiflorum/Oriental (LO) Hybrids, any colour *e.g. Triumphator*
16. Oriental/Asiatic (OA) Hybrids, any colour *e.g. First Crown*
17. Oriental/Trumpet Hybrids (Oriempets or OT Hybrids), any colour
..... *e.g. Robina, Conca d'Or*
18. Any other interdivisional hybrids, any colour
..... *e.g. Silky Belles (TA), Easter Dawn (LT)*

SECTION B

THREE STEM COLLECTIONS *Each entry consists of three stems - each stem in a separate container and named.*

19. Three stems of the same named hybrid clone, strain or hybrid group or species.
20. Collection of three different hybrids from the same division or species, each stem named.
21. Collection of three stems, each stem from a different division of the Horticultural Classification. Each stem must be named.

SECTION C

SINGLE STEMS OF NAMED STRAINS, GREXES OR HYBRID GROUPS AND UNNAMED HYBRIDS NOT GROWN FROM SEED BY THE EXHIBITOR *An exhibitor may make more than one entry in a class provided each entry is a different variety or hybrid.*

22. Asiatic Hybrids (Div. I) *e.g. Red Knight Strain*
23. Martagon Hybrids (Div. II)..... *e.g. Paisley Strain*
24. Euro-Caucasian Hybrids (Div. III) *e.g. Cascade Strain*
25. American Hybrids (Div. IV) *e.g. Del Norte Strain*
26. Longiflorum Lilies (Div. V)..... *e.g. Formolongi, Florosanum*
27. Trumpet and Aurelian Hybrids (Div. VI) *e.g. Black Dragon Strain*
28. Oriental Hybrids (Div. VII)..... *e.g. Silver Elegance Strain, Gold Elegance Strain*
29. Other Hybrids (Div. VIII)

SECTION D

SINGLE BLOOMS *This section has been established to highlight the outstanding beauty of individual lily flowers, and to demonstrate the wide diversity of colour within the genus liliium.*

30. Single lily bloom of unnamed hybrid seedling grown from seed by the exhibitor. No named lilies may be entered in this class. An exhibitor may enter a maximum of 10 entries in this class.

31. Collection of three lily blooms. Each entry will consist of three different named lily flowers - each flower must be in a separate container and be properly named. Only named clones, strains or hybrid groups may be entered in a collection in this class.

SECTION E

SINGLE STEMS OF UNNAMED HYBRID LILIES GROWN FROM SEED BY THE EXHIBITOR *This section has been established to encourage the development of new hybrid lilies. A major factor in judging seedlings will be distinctiveness and/or improvements on existing cultivars. This section is to be judged considering the Lighty system of point scoring. Judges should judge the reds and pinks in daylight to evaluate the true colours of the blooms. There is no limit to the number of entries an exhibitor may make in this section provided each entry is a different seedling.*

32. Asiatic seedlings - upfacing (Div. Ia)
 33. Asiatic seedlings - outfacing (Div. Ib)
 34. Asiatic seedlings - pendant (Div. Ic)
 35. Trumpet and Aurelian seedlings (Div. VI)
 36. Oriental seedlings (Div. VII)
 37. Seedlings from divisions not represented by classes 32 to 36

SECTION F

SINGLE STEMS OF LILIUM SPECIES AND THEIR NATURAL VARIANTS *An exhibitor may make any number of entries provided each entry is a different species or variant. Each species will be judged as a separate sub-class.*

38. Single stem of a Lilium species or its variant

SECTION G

SINGLE STEMS OF NAMED HYBRID CLONES, STRAINS OR HYBRID GROUPS EXHIBITED BY A NOVICE *A novice is an exhibitor who has not previously won the Gordon Brown Award (Novice Award) or a first place ribbon in any other class, other than one specifically open to novice growers, at any NALS recognized show.*

39. Single stem of a named hybrid lily clone, strain, or hybrid group

SECTION H

CONTAINER GROWN LILIES *A section established to demonstrate the use of lilies for container culture. There is no limit to the number of entries an exhibitor may make in this section provided each entry is a different variety.*

40. Single lily growing in a container
 41. Three or more lilies growing in a container

RULES AND INFORMATION FOR THE HORTICULTURAL DIVISION

1. Stems must be grown by the exhibitor(s). Only one entry per family garden per cultivar in a class.
2. The Classification Committee will be on hand to help identify entries if required, but all labelling and placing of the entries is the responsibility of the exhibitor.
3. In cases of disagreement as to the interpretation of the rules, or in matters not laid down in them, the decision of the Show Committee will be final.
4. During the show, exhibits should not be touched except by the owner. It is forbidden to remove anthers and pollen without the consent of the owner.
5. Anthers may be removed to prevent staining the petals during transportation. **It is preferable to leave them on whenever possible.**
6. Single bloom entries necessitate the complete flower--pedicel, tepals, and anthers. **Blooms should be as fresh as possible.**
7. Exhibitors may not remove their entries until 3:00 p.m. of the last day of the show. Exhibitors who cannot be available to remove entries or accept their awards and ribbons are advised that awards will be forwarded to them shortly after the show.
8. Winners of the major awards will receive a gift from the Society.
9. Unnamed seedlings should be designated by number and/or parentage if known.
10. Abnormalities such as fasciated stems should not be entered in competitive classes.
11. First, Second and Third prize ribbons will be awarded in each class or sub-class at the discretion of the judges. Honourable Mention ribbons may be awarded to other worthy entries.
12. Entries can be placed on Friday, July 10 from 5:00 p.m. to 9:00 p.m. and Saturday, July 11 from 7:30 a.m. to 10:00 a.m.
13. **Please bring your lilies as early as possible since the Classification Committee must begin their work promptly at 10:00 a.m. to set up sub-classes, etc.** Sub-classes may be added in any Section at the discretion of the Classification Committee.
14. Judging commences promptly at 11:00 a.m., Saturday, July 11.
15. The decision of the judges is final.

Scale of Points for Judging Lily Stems	
	Points
Condition.....	30
Vigour	20
Placement on stem	20
Substance of flowers.....	10
Form of flowers	10
Colour of flowers.....	<u>10</u>
Total	100

Modified Lighty System for Judging Breeding Advances in Seedlings	
	Points
Vigour.....	20
Placement on stem.....	20
Substance of flowers	20
Form of flowers.....	20
Color of flowers.....	<u>20</u>
Total	100

Seedling Judging Form

Note: For a seedling to receive a first place award, **it must score high in breeding advancement on at least two attributes**. Where breeding advancement is concerned, the team needs to consider whether the seedling shows real progress toward better lilies with possession of special qualities or characteristics.

Lily Seedling Number or description _____

Attribute	Max. No. Of Points	Breeding Advance Estimate	Example (one of many possible advanced features)
Vigour	20	_____	Very evident – above current cultivars
Placement on stem	20	_____	Even, symmetrical, space for each bloom, no overlap
Substance of flowers	20	_____	Firmness of flowers to withstand sun or wilt
Form of flowers	20	_____	Beyond other cultivars in the same class e.g. broad tepals, grace
Colour of flowers	20	_____	New clarity, intensity or a novel pattern

Total and Place Award _____ 1 2 3 Honourable Mention

Comments:

Single Blooms – A Method of Judging

The judging of individual lily blooms is quite different from judging lily stems, yet in many ways a similarity of the two exists. The primary consideration in judging both is Condition.

Scale of Points for Judging Single Lily Blooms	
	Points
Condition.....	30
Form	20
Colour	20
Substance.....	15
Appearance	<u>15</u>
Total	100

Design Schedule

Theme: *An Amazing Journey*

Please note: Any liliium variety may be used in a design and there must be at least one lily in each design.

Class 1 ***“African Queen”*** - a design

To be staged on the upper level on black floor cubes, open on two (2) sides, measuring 50.8cm (20”) high x 50.8cm (20”) wide x 50.8cm (20”) deep.

Background is light grey brick wall.

Space allowed 76.2cm (30”) wide x 71.1cm (28”) deep x 182.8cm (6’) high.

Limited to 5 entries.

Convenor: Diane Hockey jhockey@cogeco.ca 905-937-1427

Class 2 ***“American Heritage”*** - a traditional mass design

To be staged on the upper level on light green open-faced pedestals with three measuring 101.6cm (40”) high with a 40.6cm (16”) square top and two measuring 91.4cm (36”) high with a 40.6cm (16”) square top, to be selected upon registration.

Background is light grey brick wall.

Space allowed 76.2cm (30”) wide x 71.1cm (28”) deep x 182.8cm (6’) high.

Limited to 5 entries.

Convenor: Anne Clark-Stewart anneclark.flowers@yahoo.ca 905-891-8220

Class 3 ***“Brasilia”*** – a floral hat using a hat stand of your choice or a styrofoam head may be purchased from the Design Chair for \$6.00

To be staged on the upper level on tables 30” high, covered in a white cloth. Background is a white niche. Space allowed 71.1cm (28”) wide x 76.2cm (30”) deep x 121.9cm (4’) high.

Limited to 5 entries.

Convenor: Sandi Remedios sandiremedios@gmail.com 905-977-0470

Class 4 ***“China Express”*** - a parallel design

To be staged on the upper level on tables 30” high, covered in a white cloth. Background is a white niche. Space allowed 71.1cm (28”) wide x 76.2cm (30”) deep x 121.9cm (4’) high.

Limited to 5 entries.

Convenor: Nancy Wilson nancywilson0613@gmail.com 289-924-0613

Class 5 ***“Spice Islands”*** – visible use of water

To be staged on the lower level on a light green solid pedestal 91.4cm (36”) high with a 30.5cm (12”) square top.
 Background is clear glass window.
 Space allowed 71.1cm (28”) wide x 76.2cm (30”) deep x 101.6cm (40”) high from top of pedestal.
 Limited to 5 entries.

Convenor: Linda Hawker lmhawker@gmail.com 519-672-8755

Class 6 ***“Manitoba Morning”*** - a layer design

To be staged on the lower level on a light green solid pedestal 101.6cm (40”) high with a 30.5cm (12”) square top.
 Background is clear glass window.
 Space allowed 71.1cm (28”) wide x 76.2cm (30”) deep x 101.6cm (40”) high from top of pedestal.
 Limited to 5 entries.

Convenor: Lil Taggart liltovey@hotmail.com 416-809-9036

Additional Contact Numbers:

Design Chair: Anne Clark-Stewart anneclark.flowers@yahoo.ca 905-891-8220

Registrar: Maureen Barber maureen.barber@sympatico.ca 905-827-5944

Awards - Design Division

Best In Show Award for best in show in the Design Division

Barbara Laking Memorial Award for Judge’s Choice in the Design Division

Design Division – Rules and Regulations

1. Classes are open to all interested exhibitors. One entry per exhibitor per design class.
2. Design entries can be placed on Friday, July 10th between 5:00 p.m. to 9:00 p.m. and on Saturday, July 11th between 7:30 a.m. and 10:15 a.m.
3. All designers must leave the show areas by 10:15 a.m. Saturday, July 11th. Judging will begin promptly at 11:00 a.m. Designs must be removed between 3:00 p.m. and 4:00 p.m. on Sunday, July 12th.
4. No one may move a design except the exhibitor.
5. All plant material must be kept in good condition for the duration of the show. The Show Committee reserves the right to change or remove wilting plant material.
6. All entries must be the work of the exhibitor.
7. At least one (1) fresh lily (genus *Lilium*) must be included in each design. Any type of living, dried and/or preserved plant material may be used unless otherwise stated. For the Design Division, plant material may be from any source, except for wild plants, endangered or threatened species, which are forbidden. A judicious use of painted plant material is permitted.
8. The Show Committee will take reasonable precautions to ensure the safety of the exhibits but the Society will not be held responsible for loss through theft or breakage.
9. No artificial plant material may be used.
10. Judging will be according to *Ontario Judging and Exhibiting Standards for Horticulture 2003 (OJES)*. The decision of the judge is final.
11. All entries must be pre-registered by June 28, 2015. Early registration would be appreciated by contacting the convenor for the class. If you have difficulty contacting the convenor, then contact:

Design Chair:	Anne Clark-Stewart	anneclark.flowers@yahoo.ca	905-891-8220
Registrar:	Maureen Barber	maureen.barber@sympatico.ca	905-827-5944
12. Each exhibitor will be pre-assigned a place for his/her exhibit in each class. Look for your name on a place card in a niche or on a pedestal in the classes that you have entered.
13. In the event that you cannot meet your commitment, you must provide a replacement exhibitor and notify your convenor prior to the show.
14. For full details on staging, questions may directed to the Design Chair, Anne Clark-Stewart, 905-891-8220, 1 Hurontario Street, Suite 206, Mississauga, Ontario, L5G 0A3

2015 SHOW COMMITTEE

Show Chairman *Declan Whelan*
Design Division Committee *Anne Clark-Stewart, Maureen Barber*
Design Class Convenors *Diane Hockey, Anne Clark-Stewart, Sandi Remedios,*
Nancy Wilson, Linda Hawker, Lil Taggart
Chairman of Judges- Horticultural Division *David Maltby*
 - *Design Division* *Anne Clark-Stewart*
Classification *Eric Duma*
Schedule - Horticultural Division *Declan Whelan*
 - *Design Division* *Anne Clark-Stewart*
Staging *Declan Whelan, John Kepkiewicz*
Chairman of Clerks *Elise Clement-Hollingworth*
Finance *Ian Barber*
Membership *Maureen Barber*
Court of Honour *John Kepkiewicz*
Sale of Stems *Lola MacFadyen*

EVENTS OF INTEREST

Saturday, July 11

Show open for viewing *1:30 p.m. to 5:00 p.m.*

Sunday, July 12

Show open for viewing *10:00 a.m. to 3:00 p.m.*

Official Opening of the Show, Presentation of Awards

 - *Eric Duma* *2:00 p.m.*

Sale of Lily Stems *3:15 p.m.*