

*Forty-sixth*

**ANNUAL SHOW**

*ONTARIO REGIONAL LILY SOCIETY*

Camilla and Peter Dalglish Atrium  
Royal Botanical Gardens  
680 Plains Road West, Burlington, Ontario



**SHOW SCHEDULE**

**Saturday, July 7, 2012**

**1:30 p.m. – 5:00 p.m.**

**Sunday, July 8, 2012**

**10:00 a.m. – 3:00 p.m.**

**Awards Presentation – 2:00 p.m.**

**Sale of Lily Stems – 3:15 p.m.**

*Sale and Auction of Lily Bulbs  
Sunday, October 14, 2012 at 1:00 p.m.  
At Royal Botanical Gardens*

## AWARDS

### HORTICULTURAL DIVISION

The best stem of a section must have placed first in its class.

Winners of major awards\* will receive a hand-painted lily plate.

The winners of the Gordon Brown Award and the William D. Evans Award will receive a hand-painted mug. All other award winners will receive a monetary gift.

**PRESIDENT'S AWARD\***: *for the best stem exhibited in Sections A to G. This stem must be worthy of a first.*

**JAMES C. TAYLOR SWEEPSTAKES AWARD\***: *awarded to the exhibitor receiving the most first place ribbons in the show. In case of a tie, second place ribbons will count.*

**ROYAL BOTANICAL GARDENS AWARD**: *for the best stem of a named hybrid clone entered in Section A, classes 1 to 7. (Asiatic, Martagon, Euro-Caucasian or American hybrids or Longiflorum lilies)*

**E. FRANK PALMER AWARD**: *for the best stem of a named hybrid clone entered in Section A, classes 8 to 13. (Trumpet and Aurelian or Oriental hybrids)*

**CHARLES ROBINSON AWARD**: *for the best stem of a named hybrid clone entered in Section A, classes 14 to 18. (Other hybrids, Division VIII), sponsored by Lilycrest Gardens.*

**NORTH AMERICAN LILY SOCIETY AWARD**: *for the best three stem entry in Section B, classes 19 to 21.*

**T. ROSS MARTIN AWARD**: *for the best stem in Section C, classes 22 to 29, sponsored by Ian and Maureen Barber.*

**ISABELLA PRESTON AWARD**: *for the best stem of an unnamed seedling lily grown from seed by the exhibitor in Section E, classes 32 to 36, sponsored by Michael Homick and Paul Machado.*

**WILLIAM D. EVANS AWARD**: *for the best stem of an unnamed seedling lily grown from seed by the exhibitor in Section E, class 37 intended to promote interdivisional breeding and to encourage hybridizing of American, Martagon and Euro-Caucasian hybrids.*

**FRED H. HAYES AWARD\***: *for the best stem of a Lilium species in Section F, class 38 or in Section H, classes 40 & 41, sponsored by S-W Gardens.*

**GORDON BROWN AWARD**: *for the best stem exhibited by a novice exhibitor in Section G, class 39, sponsored by Mrs. Florence Brown.*

### DESIGN DIVISION

**Theme: Literary Lilies**

**BEST IN SHOW AWARD**: *for Best In Show in the Design Division.*

**BARBARA LAKING MEMORIAL AWARD**: *for Judge's Choice in the Design Division.*

## HORTICULTURAL DIVISION

This schedule is based upon the official horticultural classification of the North American Lily Society, Inc. and the Royal Horticultural Society. All classes are open to non-members as well as members of the Ontario Regional Lily Society. **Cut stems only**, no potted plants except in Section H.

### SECTION A

**SINGLE STEMS OF NAMED HYBRID CLONES** *Each stem is a separate entry. Exhibitors may enter more than one stem in a class provided each entry is a different named clone. Each cultivar will be judged as a separate sub-class.*

#### Class

#### ASIATIC HYBRIDS

##### Division I

1. Upfacing Asiatic Hybrids (Div. Ia), any colour ..... *e.g. Avignon, Willow Wood*
2. Outfacing Asiatic Hybrids (Div. Ib), any colour.... *e.g. Black Eyed Cindy, Bold Knight*
3. Pendant Asiatic Hybrids (Div. Ic), any colour ..... *e.g. Ariadne, Morden Butterfly*

#### MARTAGON HYBRIDS

##### Division II

4. Martagon Hybrids, any colour ..... *e.g. Cadense, Claude Shride*

#### EURO-CAUCASIAN HYBRIDS

##### Division III

5. Euro-Caucasian Hybrids, any colour ..... *e.g. June Fragrance, Zeus*

#### AMERICAN HYBRIDS

##### Division IV

6. American Hybrids, any colour ..... *e.g. Robin, Afterglow*

#### LONGIFLORUM LILIES

##### Division V

7. Longiflorum Lilies, any colour ..... *e.g. Snow Queen*

#### TRUMPET AND AURELIAN HYBRIDS

##### Division VI

8. Upfacing Trumpet and Aurelian Hybrids (Div. VIa), any colour ..... *e.g. Emerald Herald Angel*
9. Outfacing Trumpet and Aurelian Hybrids (Div. VIb), any colour..... *e.g. Gold Eagle*
10. Pendant Trumpet and Aurelian Hybrids (Div. VIc, d), any colour..... *e.g. Louise*

#### ORIENTAL HYBRIDS

##### Division VII

11. Upfacing Oriental Hybrids (Div. VIIa), any colour ..... *e.g. Star Gazer*
12. Outfacing Oriental Hybrids (Div. VIIb), any colour ..... *e.g. Casa Blanca*
13. Pendant Oriental Hybrids (Div. VIIc), any colour .....

## OTHER HYBRIDS Division VIII

14. Longiflorum/Asiatic (LA) Hybrids, any colour, *e.g. Fangio, Aladdin's Glow / Ceb Glow*
15. Longiflorum/Oriental (LO) Hybrids, any colour ..... *e.g. Triumphator*
16. Oriental/Asiatic (OA) Hybrids, any colour ..... *e.g. First Crown*
17. Oriental/Trumpet Hybrids (Oriempets or OT Hybrids), any colour  
..... *e.g. Robina, Conca d'Or*
18. Any other interdivisional hybrids, any colour  
..... *e.g. Silky Belles (TA), Easter Dawn (LT)*

## SECTION B

**THREE STEM COLLECTIONS** *Each entry consists of three stems - each stem in a separate container and named.*

19. Three stems of the same named hybrid clone, strain or hybrid group or species.
20. Collection of three different hybrids from the same division or species, each stem named.
21. Collection of three stems, each stem from a different division of the Horticultural Classification. Each stem must be named.

## SECTION C

**SINGLE STEMS OF NAMED STRAINS, GREXES OR HYBRID GROUPS AND UNNAMED HYBRIDS NOT GROWN FROM SEED BY THE EXHIBITOR** *An exhibitor may make more than one entry in a class provided each entry is a different variety or hybrid.*

22. Asiatic Hybrids (Div. I) ..... *e.g. Red Knight Strain*
23. Martagon Hybrids (Div. II)..... *e.g. Paisley Strain*
24. Euro-Caucasian Hybrids (Div. III) ..... *e.g. Cascade Strain*
25. American Hybrids (Div. IV) ..... *e.g. Del Norte Strain*
26. Longiflorum Lilies (Div. V)..... *e.g. Formolongi, Florosanum*
27. Trumpet and Aurelian Hybrids (Div. VI) ..... *e.g. Black Dragon Strain*
28. Oriental Hybrids (Div. VII)..... *e.g. Silver Elegance Strain, Gold Elegance Strain*
29. Other Hybrids (Div. VIII) .....

## SECTION D

**SINGLE BLOOMS** *This section has been established to highlight the outstanding beauty of individual lily flowers, and to demonstrate the wide diversity of colour within the genus *lilium*.*

30. Single lily bloom of unnamed hybrid seedling grown from seed by the exhibitor. No named lilies may be entered in this class. An exhibitor may enter a maximum of 10 entries in this class.

31. Collection of three lily blooms. Each entry will consist of three different named lily flowers - each flower must be in a separate container and be properly named. Only named clones, strains or hybrid groups may be entered in a collection in this class.

## SECTION E

**SINGLE STEMS OF UNNAMED HYBRID LILIES GROWN FROM SEED BY THE EXHIBITOR** *This section has been established to encourage the development of new hybrid lilies. A major factor in judging seedlings will be distinctiveness and/or improvements on existing cultivars. This section is to be judged considering the Lighty system of point scoring. Judges should judge the reds and pinks in daylight to evaluate the true colours of the blooms. There is no limit to the number of entries an exhibitor may make in this section provided each entry is a different seedling.*

32. Asiatic seedlings - upfacing (Div. Ia)  
 33. Asiatic seedlings - outfacing (Div. Ib)  
 34. Asiatic seedlings - pendant (Div. Ic)  
 35. Trumpet and Aurelian seedlings (Div. VI)  
 36. Oriental seedlings (Div. VII)  
 37. Seedlings from divisions not represented by classes 32 to 36

## SECTION F

**SINGLE STEMS OF LILIUM SPECIES AND THEIR NATURAL VARIANTS** *An exhibitor may make any number of entries provided each entry is a different species or variant. Each species will be judged as a separate sub-class.*

38. Single stem of a Lilium species or its variant

## SECTION G

**SINGLE STEMS OF NAMED HYBRID CLONES, STRAINS OR HYBRID GROUPS EXHIBITED BY A NOVICE** *A novice is an exhibitor who has not previously won the Gordon Brown Award (Novice Award) or a first place ribbon in any other class, other than one specifically open to novice growers, at any NALS recognized show.*

39. Single stem of a named hybrid lily clone, strain, or hybrid group

## SECTION H

**CONTAINER GROWN LILIES** *A section established to demonstrate the use of lilies for container culture. There is no limit to the number of entries an exhibitor may make in this section provided each entry is a different variety.*

40. Single lily growing in a container  
 41. Three or more lilies growing in a container

## RULES AND INFORMATION FOR THE HORTICULTURAL DIVISION

1. Stems must be grown by the exhibitor(s). Only one entry per family garden per cultivar in a class.
2. The Classification Committee will be on hand to help identify entries if required, but all labelling and placing of the entries is the responsibility of the exhibitor.
3. In cases of disagreement as to the interpretation of the rules, or in matters not laid down in them, the decision of the Show Committee will be final.
4. During the show, exhibits should not be touched except by the owner. It is forbidden to remove anthers and pollen without the consent of the owner.
5. Anthers may be removed to prevent staining the petals during transportation. **It is preferable to leave them on whenever possible.**
6. Single bloom entries necessitate the complete flower--pedicel, tepals, and anthers. **Blooms should be as fresh as possible.**
7. Exhibitors may not remove their entries until 3:00 p.m. of the last day of the show. Exhibitors who cannot be available to remove entries or accept their awards and ribbons are advised that awards will be forwarded to them shortly after the show.
8. Winners of the major awards will receive a gift from the Society.
9. Unnamed seedlings should be designated by number and/or parentage if known.
10. Abnormalities such as fasciated stems should not be entered in competitive classes.
11. First, Second and Third prize ribbons will be awarded in each class or sub-class at the discretion of the judges. Honourable Mention ribbons may be awarded to other worthy entries.
12. Entries can be placed on Friday July 6 from 5:00 p.m. to 9:00 p.m. and Saturday, July 7 from 7:30 a.m. to 10:00 a.m.
13. **Please bring your lilies as early as possible since the Classification Committee must begin their work promptly at 10:00 a.m. to set up sub-classes, etc.** Sub-classes may be added in any Section at the discretion of the Classification Committee.
14. Judging commences promptly at 11:00 a.m., Saturday, July 7.
15. The decision of the judges is final.

<b>Scale of Points for Judging Lily Stems</b>	
	Points
Condition.....	30
Vigour .....	20
Placement on stem .....	20
Substance of flowers.....	10
Form of flowers .....	10
Colour of flowers.....	<u>10</u>
<b>Total</b>	<b>100</b>

<b>Modified Lighty System for Judging Breeding Advances in Seedlings</b>	
	Points
Vigour.....	20
Placement on stem.....	20
Substance of flowers .....	20
Form of flowers.....	20
Color of flowers.....	<u>20</u>
<b>Total</b>	<b>100</b>

### Seedling Judging Form

**Note:** For a seedling to receive a first place award, **it must score high in breeding advancement on at least two attributes**. Where breeding advancement is concerned, the team needs to consider whether the seedling shows real progress toward better lilies with possession of special qualities or characteristics.

Lily Seedling Number or description \_\_\_\_\_

Attribute	Max. No. Of Points	Breeding Advance Estimate	Example (one of many possible advanced features)
Vigour	20	_____	Very evident – above current cultivars
Placement on stem	20	_____	Even, symmetrical, space for each bloom, no overlap
Substance of flowers	20	_____	Firmness of flowers to withstand sun or wilt
Form of flowers	20	_____	Beyond other cultivars in the same class e.g. broad tepals, grace
Colour of flowers	20	_____	New clarity, intensity or a novel pattern

Total and Place Award \_\_\_\_\_ 1 2 3 Honourable Mention

Comments:

### Single Blooms – A Method of Judging

The judging of individual lily blooms is quite different from judging lily stems, yet in many ways a similarity of the two exists. The primary consideration in judging both is Condition.

<b>Scale of Points for Judging Single Lily Blooms</b>	
	Points
Condition.....	30
Form .....	20
Colour .....	20
Substance.....	15
Appearance .....	<u>15</u>
<b>Total</b>	100

## Design Schedule

Theme: *Literary Lilies*

**Please note: Any lily variety may be used in a design and there must be at least one lily in each design.**

- Class 1      ***“Moonlight Lily” (by Carrie Emma Weston)*** - a design
- To be staged on the upper level entrance on black floor cubes, open on two (2) sides measuring 50.8cm (20”) high x 50.8cm (20”) wide x 50.8cm (20”) deep.  
Background is grey brick wall.  
Space allowed 76cm (30”) wide x 71.1cm (28” wide) deep x 182.8cm (6’) high.  
Limited to 5 exhibitors.  
**Convenor:** Elizabeth Schleicher [roses4me@sympatico.ca](mailto:roses4me@sympatico.ca)      905-335-9399
- Class 2      ***“Lily’s Crossing (by Patricia Reilly Giff)”*** - a water-viewing design
- To be staged on the upper level entrance on light green open-faced pedestals measuring 101.6cm (40”) high with a 40.6cm (16”) square top.  
Background is grey brick wall.  
Space allowed 71.1cm (28” wide) x 76.2cm (30”) deep, unlimited height.  
Limited to 5 exhibitors.  
**Convenor:** Mary-Ann Vercammen [ma.vercammen@hotmail.com](mailto:ma.vercammen@hotmail.com)      905-898-1418
- Class 3      ***“Blow me a Kiss, Miss Lilly” (by Nancy White Carlstrom)*** - a design
- To be staged on the upper level on light green open-faced pedestals measuring 91.4cm (36”) high with a 40.6cm (16”) square top.  
Background is grey brick wall.  
Space allowed 71.1cm (28” wide) x 76.2cm (30”) deep, unlimited height.  
Limited to 5 exhibitors.  
**Convenor:** Elise Clement-Hollingworth [elisec@xplornet.com](mailto:elisec@xplornet.com)      905-878-5428
- Class 4      ***“A Lily among Thorns” (by Rose Lerner)*** - a design
- To be staged on the lower level on a light green solid pedestal 101.6cm (40”) high with a 30.4cm (12”) square top.  
Background is clear glass window.  
Space allowed 71.1cm (28”) wide x 76.2cm (30”) deep x 182.8cm (6’) high.  
Limited to 5 exhibitors.  
**Convenor:** Connie Bijl [jcbijl@shaw.ca](mailto:jcbijl@shaw.ca)      905-318-3499



Class 5      ***“Prancing, Dancing Lily” (by Marsha Diane Arnold) - a design***

To be staged on the lower level on a light green solid pedestal 101.6cm (40”) high with a 30.6cm (12”) square top.

Background is clear glass window.

Space allowed 71.1cm (28”) wide x 76.2cm (30”) deep x 182.8cm (6’) high.

Limited to 5 exhibitors.

**Convenor:** Marie Decker      [mariedecker@cogeco.ca](mailto:mariedecker@cogeco.ca)      905-844-1837

**Contact Numbers:**

Design Chair: Anne Clark-Stewart      [anneclark.flowers@yahoo.ca](mailto:anneclark.flowers@yahoo.ca)      905-891-8220

Registrar: Maureen Barber      [maureen.barber@sympatico.ca](mailto:maureen.barber@sympatico.ca)      905-827-5944

**Awards - Design Division**

**Best In Show Award**

**Barbara Laking Memorial Award for Judge’s Choice in Design Division**

## Design Division – Rules and Regulations

July 7<sup>th</sup> and July 8<sup>th</sup>, 2012

1. Classes are open to all interested exhibitors. One entry per exhibitor per design class.
2. Design entries can be placed on Friday, July 6<sup>th</sup> between 5:00 p.m. to 9:00 p.m. and on Saturday, July 7<sup>th</sup> between 7:30 a.m. and 10:15 a.m.
3. All designers must leave the show areas by 10:15 a.m. Saturday, July 7. Judging will begin promptly at 11:00 a.m. Designs must be removed between 3:00 p.m. and 4:00 p.m. on Sunday, July 8<sup>th</sup>.
4. No one may move a design except the exhibitor.
5. All plant material must be kept in good condition for the duration of the show. The Show Committee reserves the right to change or remove wilting plant material.
6. All entries must be the work of the exhibitor.
7. At least one (1) fresh lily or lilies (genus *Lilium*) must be included in each design. Any type of living, dried and/or preserved plant material may be used unless otherwise stated. For the Design Division, plant material may be from any source, except for wild plants, endangered or threatened species, which are forbidden. A judicious use of painted plant material is permitted.
8. No artificial plant material may be used.
9. The Show Committee will take reasonable precautions to ensure the safety of the exhibits but the Society will not be held responsible for loss through theft or breakage.
10. Judging will be according to *Ontario Judging and Exhibiting Standards for Horticulture 2003 (OJES)*. The decision of the judge is final.
11. All entries must be pre-registered by June 30, 2012. Early registration would be appreciated by contacting the convenor for the class. If you have difficulty contacting the convenor, then you may contact:
 

Design Chair:	Anne Clark-Stewart	<a href="mailto:anneclark.flowers@yahoo.ca">anneclark.flowers@yahoo.ca</a>	905-891-8220
Registrar:	Maureen Barber	<a href="mailto:maureen.barber@sympatico.ca">maureen.barber@sympatico.ca</a>	905-827-5944
12. Each exhibitor will be pre-assigned a place for his/her exhibit in each class. Look for your name on a place card in a niche or on a pedestal in the classes that you have entered.
13. In the event that you cannot meet your commitment, you must provide a replacement exhibitor and notify your convenor prior to the show.
14. For full details on staging, questions may directed to the Design Chair, Anne Clark-Stewart, 905-891-8220, 1 Hurontario Street, Suite 206, Mississauga, Ontario, L5G 0A

## 2012 SHOW COMMITTEE

<i>Show Chairman</i> .....	<i>Declan Whelan</i>
<i>Design Division Committee</i> .....	<i>Anne Clark-Stewart, Maureen Barber</i>
<i>Design Class Convenors</i> .....	<i>Connie Bijl, Elise Clement-Hollingworth, Marie Decker,</i>
.....	<i>Elizabeth Schleicher, Mary-Ann Vercammen,</i>
<i>Chairman of Judges- Horticultural Division</i> .....	<i>Ian Barber</i>
- <i>Design Division</i> .....	<i>Anne Clark-Stewart</i>
<i>Classification</i> .....	<i>Brian Bergman, David Maltby</i>
<i>Schedule - Horticultural Division</i> .....	<i>Declan Whelan</i>
- <i>Design Division</i> .....	<i>Anne Clark-Stewart</i>
<i>Staging</i> .....	<i>Declan Whelan</i>
<i>Chairman of Clerks</i> .....	<i>Alexis Wells</i>
<i>Finance</i> .....	<i>Ian Barber</i>
<i>Membership</i> .....	<i>Maureen Barber</i>
<i>Court of Honour</i> .....	<i>John Kepkiewicz</i>
<i>Sale of Stems</i> .....	<i>Lola MacFadyen</i>

## EVENTS OF INTEREST

### Saturday, July 7

*Show open for viewing* ..... 1:30 p.m. to 5:00 p.m.

### Sunday, July 8

*Show open for viewing* ..... 10:00 a.m. to 3:00 p.m.

*Official Opening of the Show, Presentation of Awards*

    - *Dawn Suter*..... 2:00 p.m.

*Sale of Lily Stems*..... 3:15 p.m.