

Forty-fourth

ANNUAL SHOW

ONTARIO REGIONAL LILY SOCIETY

Camilla and Peter Dalglish Atrium
Royal Botanical Gardens
680 Plains Road West, Burlington, Ontario



SHOW SCHEDULE

Saturday, July 11, 2009

1:30 p.m. – 5:00 p.m.

Sunday, July 12, 2009

10 a.m. – 3:00 p.m.

Awards Presentation – 2:00 p.m.

Sale of Lily Stems – 3:15 p.m.

Sale and Auction of Lily Bulbs

Sunday, October 4, 2009 at 1:00 p.m.

At Royal Botanical Gardens

AWARDS

HORTICULTURAL DIVISION

The best stem of a section must have placed first in its class.

Winners of major awards* will receive a hand-painted lily plate.

The winners of the Gordon Brown Award and the William D. Evans Award will receive a hand-painted mug. All other award winners will receive a monetary gift.

PRESIDENT'S AWARD*: *for the best stem exhibited in Sections A to G. This stem must be worthy of a first.*

JAMES C. TAYLOR SWEEPSTAKES AWARD*: *awarded to the exhibitor receiving the most first place ribbons in the show. In case of tie, second place ribbons will count.*

ROYAL BOTANICAL GARDENS AWARD: *for the best stem of a named hybrid clone entered in Section A, **classes 1 to 7.** (Asiatic, Martagon, Candidum, American or Longiflorum hybrids)*

E. FRANK PALMER AWARD: *for the best stem of a named hybrid clone entered in Section A, **classes 8 to 13.** (Trumpet or Oriental hybrids)*

CHARLES ROBINSON AWARD: *for the best stem of a named hybrid clone entered in Section A, **classes 14 to 18.** (Interdivisional hybrids), sponsored by Lilycrest Gardens.*

NORTH AMERICAN LILY SOCIETY AWARD: *for the best three stem entry in Section B, **classes 19 to 21.***

T. ROSS MARTIN AWARD: *for the best stem in Section C, **classes 22 to 29,** sponsored by Ian and Maureen Barber.*

ISABELLA PRESTON AWARD: *for the best stem, of an unnamed seedling lily grown from seed by the exhibitor in Section E, **classes 32 to 36,** sponsored by Michael Homick and Paul Machado.*

WILLIAM D. EVANS AWARD: *for the best stem, of an unnamed seedling lily grown from seed by the exhibitor in Section E, **class 37** intended to promote interdivisional breeding and to encourage hybridizing of American, Martagon and Candidum hybrids, sponsored by the Evans family.*

FRED H. HAYES AWARD*: *for the best stem of a Lilium species in Section F, **class 38** or in Section H, **classes 40 & 41,** sponsored by S-W Gardens.*

GORDON BROWN AWARD: *for the best stem exhibited by a novice exhibitor in Section G, **class 39,** sponsored by Mrs. Florence Brown.*

DESIGN DIVISION

Lilies Grace the Atrium

BEST IN SHOW AWARD: *for Best In Show in the Design Division.*

BARBARA LAKING MEMORIAL AWARD: *for Judge's Choice in the Design Division.*

HORTICULTURAL DIVISION

This schedule is based upon the official horticultural classification of the North American Lily Society, Inc. and the Royal Horticultural Society. All classes are open to non-members as well as members of the Ontario Regional Lily Society. **Cut stems only**, no potted plants except in Section H.

SECTION A

SINGLE STEMS OF NAMED HYBRID CLONES *Each stem is a separate entry. Exhibitors may enter more than one stem in a class provided each entry is a different named clone. **Each cultivar** will be judged as a separate sub-class.*

Class

ASIATIC HYBRIDS

Division I

1. Upfacing Asiatic Hybrids (Division Ia), any colour e.g. *Shirley, Grand Cru*
2. Outfacing Asiatic Hybrids (Division Ib), any colour e.g. *Gardenia, Bold Knight*
3. Pendant Asiatic Hybrids (Division Ic), any colour e.g. *Ariadne, Morden Butterfly*

MARTAGON HYBRIDS

Division II

4. Martagon Hybrids, any colour e.g. *Brocade, Claude Shride*

CANDIDUM HYBRIDS

Division III

5. Candidum Hybrids, any colour e.g. *June Fragrance, Limerick*

AMERICAN HYBRIDS

Division IV

6. American Hybrids, any colour e.g. *Robin, Afterglow*

LONGIFLORUM HYBRIDS

Division V

7. Longiflorum Hybrids, any colour

TRUMPET HYBRIDS

Division VI

8. Upfacing Trumpet Hybrids (Div. VIa), any colour.... e.g. *Upright 'Golden Splendour'*
9. Outfacing Aurelian or Trumpet Hybrids (Div. VIb), any colour ..e.g. *Iowa Snowflakes*
10. Pendant Aurelian or Trumpet Hybrids (Div. VIc, d), any colour.... e.g. *Michael Darcy*

ORIENTAL HYBRIDS

Division VII

11. Upfacing Oriental Hybrids (Divisions VIIa), any colour e.g. *Star Gazer*
12. Outfacing Oriental Hybrids (Divisions VIIb), any colour e.g. *Casa Blanca*
13. Pendant Oriental Hybrids (Divisions VIIc), any colour e.g. *Journey's End*

INTERDIVISIONAL HYBRIDS AND OTHERS
Division VIII

14. Aurelian-Asiatic Hybrids, any colour..... e.g. *Firey Belles, China Express*
15. Longiflorum-Asiatic Hybrids, any colour e.g. *Aladdin's Sun, Show Boat*
16. Trumpet-Longiflorum Hybrids, any colour e.g. *Longidragon, Easter Dawn*
17. Orienpets – Oriental-Trumpet Hybrids, any colour
..... e.g. *Starburst Sensation, Black Beauty*
18. Any other interdivisional hybrids, any colour e.g. *La Reine*

SECTION B

THREE STEM COLLECTIONS *Each Entry consists of three stems - each stem in a separate container and named.*

19. Three stems of the same named hybrid clone, strain or hybrid group or species.
20. Collection of three different hybrids from the same division or species, each stem named.
21. Collection of three stems, each stem from a different division of the Horticultural Classification. Each stem must be named.

SECTION C

SINGLE STEMS OF NAMED STRAINS, GREXES OR HYBRID GROUPS AND UNNAMED HYBRIDS NOT GROWN FROM SEED BY THE EXHIBITOR *An exhibitor may make more than one entry in a class provided each entry is a different variety or hybrid.*

22. Asiatic hybrids (Division I) e.g. *Red Knight Strain*
23. Martagon hybrids (Division II).....e.g. *Paisley Strain*
24. Candidum hybrids (Division III)
25. American hybrids (Division IV) e.g. *Del Norte Strain*
26. Longiflorum hybrids (Division V).....e.g. *Formolongi, Florosanum*
27. Aurelian or Trumpet hybrids (Division VI)e.g. *Black Dragon Strain*
28. Oriental hybrids (Division VII).....e.g. *Silver Elegance Strain, Gold Elegance Strain*
29. Interdivisional hybrids (Division VIII)

SECTION D

SINGLE BLOOMS *This section has been established to highlight the outstanding beauty of the individual lily flowers, and to demonstrate the wide diversity of colour within the genus *lilium*.*

30. Single lily bloom of unnamed hybrid seedling grown from seed by the exhibitor. No named lilies may be entered in this class. An exhibitor may enter a maximum of 10 entries in this class.
31. Collection of three lily blooms. Each entry will consist of three different named lily flowers - each flower must be in a separate container and be properly named. Only named clones, strains or hybrid groups may be entered in a collection in this class.

SECTION E

SINGLE STEMS OF UNNAMED HYBRID LILIES GROWN FROM SEED BY THE EXHIBITOR *This section has been established to encourage the development of new hybrid lilies. A major factor in judging seedlings will be distinctiveness and/or improvements on existing cultivars. This section is to be judged considering the Lighty system of point scoring. Judges should judge the reds and pinks in daylight to evaluate the true colours of the blooms. There is no limit to the number of entries an exhibitor may make in this section provided each entry is a different seedling.*

32. Asiatic seedlings - upfacing (Division Ia)
33. Asiatic seedlings - outfacing (Division Ib)
34. Asiatic seedlings - pendant (Division Ic)
35. Aurelian or Trumpet seedlings (Division VI)
36. Oriental seedlings (Division VII)
37. Seedlings from divisions not represented by classes 32 to 36

SECTION F

SINGLE STEMS OF LILIUM SPECIES AND THEIR NATURAL VARIANTS *An exhibitor may make any number of entries provided each entry is a different species or variant. Each species will be judged as a separate sub-class.*

38. Single stem of a Liliium species or its variant

SECTION G

SINGLE STEMS OF NAMED HYBRID CLONES, STRAINS OR HYBRID GROUPS EXHIBITED BY A NOVICE *A novice is an exhibitor who has not previously been awarded a ribbon at any recognized lily show.*

39. Single stem of a named hybrid lily clone, strain, or hybrid group

SECTION H

CONTAINER GROWN LILIES *A section established to demonstrate the use of lilies for container culture. There is no limit to the number of entries an exhibitor may make in this section provided each entry is a different variety.*

40. Single lily growing in a container
41. Two or more lilies growing in a container

RULES AND INFORMATION FOR THE HORTICULTURAL DIVISION

1. Stems must be grown by the exhibitor(s). Only one entry per family garden per cultivar in a class.
2. The Classification Committee will be on hand to help identify entries if required, but all labelling and placing of the entries is the responsibility of the exhibitor.
3. In cases of disagreement as to the interpretation of the rules, or in matters not laid down in them, the decision of the Show Committee will be final.
4. During the show, exhibits should not be touched except by the owner. It is forbidden to remove anthers and pollen without the consent of the owner.
5. Anthers may be removed to prevent staining the petals during transportation. **It is preferable to leave them on whenever possible.**
6. Single bloom entries necessitate the complete flower--pedicel, tepals, anthers. **Blooms should be as fresh as possible.**
7. Exhibitors may not remove their entries until 3:00 p.m. of the last day of the show. Exhibitors who cannot be available to remove entries or accept their awards and ribbons are advised that awards will be forwarded to them shortly after the show.
8. Winners of the major awards will receive a gift from the Society.
9. Unnamed seedlings should be designated by number and/or parentage if known.
10. Abnormalities such as fasciated stems should not be entered in competitive classes.
11. First, Second and Third prize ribbons will be awarded in each class or sub-class at the discretion of the judges. Honourable Mention ribbons may be awarded to other worthy entries.
12. Entries can be placed on Friday, July 10 from 4:00 p.m. to 9:00 p.m., and on Saturday, July 11 from 8:00 a.m. to 10:00 a.m.
13. **Please bring your lilies as early as possible since the Classification Committee must begin their work promptly at 10:00 a.m. to set up sub-classes, etc.** Sub-classes may be added in any Section at the discretion of the Classification Committee.
14. Judging commences promptly at 11:00 a.m., Saturday, July 11.
15. The decision of the judges is final.

Scale of Points for Judging Lily Stems	
	Points
Condition.....	30
Vigour	20
Placement on stem	20
Substance of flowers.....	10
Form of flowers	10
Colour of flowers.....	<u>10</u>
Total	100

Modified Lighty System for Judging Breeding Advances in Seedlings	
	Points
Vigour.....	20
Placement on stem.....	20
Substance of flowers	20
Form of flowers.....	20
Color of flowers.....	<u>20</u>
Total	100

Seedling Judging Form

Note: For a seedling to receive a first place award, **it must score high in breeding advancement on at least two attributes**. Where breeding advancement is concerned, the team needs to consider whether the seedling shows real progress toward better lilies with possession of special qualities or characteristics.

Lily Seedling Number or description _____

Attribute	Max. No. Of Points	Breeding Advance Estimate	Example (one of many possible advanced features)
Vigour	20	_____	Very evident – above current cultivars
Placement on stem	20	_____	Even, symmetrical, space for each bloom, no overlap
Substance of flowers	20	_____	Firmness of flowers to withstand sun or wilt
Form of flowers	20	_____	Beyond other cultivars in the same class e.g. broad tepals, grace
Colour of flowers	20	_____	New clarity, intensity or a novel pattern

Total and Place Award _____ 1 2 3 Honourable Mention

Comments:

Single Blooms – A Method of Judging

The judging of individual lily blooms is quite different from judging lily stems, yet in many ways a similarity of the two exists. The primary consideration in judging both is Condition.

Scale of Points for Judging Single Lily Blooms	
	Points
Condition.....	30
Form	20
Colour	20
Substance.....	15
Appearance	<u>15</u>
Total	100

Ontario Regional Lily Society

Design Schedule

July 11th and July 12th, 2009 – Royal Botanical Gardens

Lilies Grace the Atrium

- Class 1** **Metal – a design** Limited to 5 entries
- Area Allotted:** 243.8cm high X 71.1cm wide X 76.2cm deep (8' X 28" X 30")
- Staging:** To be staged on an open-faced light green pedestal 91.5cm high (36") with a 40.6cm square top (16"). Background will be a clear glass window. Staged on the lower level of the Atrium.
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- Class 2** **Stone – a design** Limited to 5 entries
- Area Allotted:** 243.8cm high X 71.1cm wide X 76.2cm deep (8' X 28" X 30")
- Staging:** To be staged on a light green open-faced pedestal 101.6cm high (40") with a 40.6cm square top (16"). Background will be a clear glass window. Staged on the lower level of the Atrium.
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- Class 3** **Glass – a design** Limited to 5 entries
- Area Allotted:** 243.8cm high X 71.1cm wide X 76.2cm deep (8' X 28" X 30")
- Staging:** To be staged on a light green solid pedestal 101.6cm high (40") with a 30.5cm square top (12"). Background will be a clear glass window. Staged on the lower level of the Atrium.

Class 4 **Water – a design, showing a visible use of water** Limited to 5 entries

Area Allotted: 71.1cm high X 81.3cm wide X 71.1cm deep (niche size) (28" X 32" X 28")

Staging: To be staged on a table using a light green niche (background). Table top is covered with a light green cloth. Staged on the lower level of the Atrium.

Class 5 **Wood – a design** Limited to 4 entries

Area Allotted: 251.5cm high X 81.3cm wide X 76.2cm deep (8'3" X 32" X 30")

Staging: To be staged on a black painted cube 51cm high X 51cm wide X 51cm deep (20" x 20" x 20"), open on two sides. Background is grey terrazzo block (grey with aggregate in black and various shades of grey). Staged on the upper level of the Atrium entrance. Please note that these designs will be on display additionally outside of show hours while RBG is open, in the passage way between the RBG Centre and access to Hendrie Garden (which is through the Atrium upper level). Therefore, additional security during closed hours, by way of closing off the show room floor, will not be provided for these exhibits. The entire Atrium area is under security camera surveillance.

Awards - Design Division

Best In Show Award

Barbara Laking Memorial Award for Judge's Choice in Design Division

EARLY REGISTRATION WOULD BE APPRECIATED.

(Some lily stems are generally available for designers, on a first-come first-served basis)

Ontario Regional Lily Society

Design Division - Rules and Regulations

July 11th and July 12th, 2009 – Royal Botanical Gardens, Hamilton

1. Classes are open to all interested exhibitors.
2. Design entries can be placed on Friday, July 10th from 4:00 p.m. to 9:00 p.m. and on Saturday, July 11th from 8:00 a.m. to 10:45 a.m. All designers must clear the show room by 10:45am on Saturday, July 11th, so that judging can begin promptly at 11:00 a.m. Designs must be removed between 3:00 and 4:00 p.m. on Sunday, July 12th.
3. All plant material must be kept in good condition for the duration of the show. The Show Committee reserves the right to change or remove wilting plant material.
4. All entries must be the work of the exhibitor. Only one entry may be entered by each exhibitor in each class.
5. A fresh lily or lilies (genus *Lilium*) must be included in each design. Any type of living, dried and/or preserved plant material may be used unless otherwise stated. For the design division, plant material may be from any source, excepting wild-collected plants or endangered and threatened species, which is forbidden. A judicious use of painted plant material is permitted. No artificial plant material may be used.
6. Accessories are permitted in all classes.
7. The Show Committee will take all reasonable precautions to ensure the safety of the exhibits, but the society cannot be held responsible for loss through theft or breakage.
8. Only the designer of an exhibit is permitted to move or shift the position of a design.
9. Judging will be conducted according to *Ontario Judging and Exhibiting Standards for Horticulture and Floral Design, 2003 edition*. The decision of the judge(s) is final.
10. Please register with the following convenor by Friday, July 3, 2009. Early registration is always appreciated.

Maureen Barber

maureen.barber@sympatico.ca

(905) 827-5944

11. Questions regarding the schedule may be directed to:

Judy Zinni

or

Diane Reid

(905) 820-3807

(905) 274-6367

2009 SHOW COMMITTEE

Show Chairman.....	Declan Whelan
Design Division Committee.....	Judy Zinni / Diane Reid / Maureen Barber
Chairman of Judges- Horticultural Division	Brian Bergman
- Design Division	Judy Zinni
Classification.....	Sandra-Pat Willis / David Maltby
Schedule - Horticultural Division.....	Declan Whelan
- Design Division.....	Judy Zinni / Diane Reid / Maureen Barber
Staging.....	Declan Whelan
Publicity	Marilyn Cornwell
Chairman of Clerks.....	Maureen Barber
Finance.....	Ian Barber
Membership	Maureen Barber
Court of Honour.....	Ian Barber

EVENTS OF INTEREST

Saturday, July 11

Show open for viewing 1:30 p.m. to 5:00 p.m.

Sunday, July 12

Show open for viewing 10:00 a.m. to 3:00 p.m.

Official Opening of the Show, Presentation of Awards

 - David Maltby..... 2:00 p.m.

Sale of Lily Stems..... 3:15 p.m.